





Winter Semester (1st)							
Weekly Course Schedule of Academic Year 2022-2023							
Sem	Time	Monday	Tuesday	Wednesday	Thursday	Friday	
1	09:00-10:00						
	10:00-11:00	(106) Mathematical Methods in Design-Theory: Valaristos A (202)	(101) Freehand Sketching-Lab 1: Stoikou E (201)	(103) History of Art and Clothing I-Theory: Stoikou E (201)	(102) Principles and Applications of Bodymetrics-Theory: Papachristou E (202)	(104) Physics and Chemistry of Materials and Dyes-Lab 2: Andriotis E (Chem.Lab)	
	11:00-12:00						
	12:00-13:00						
	13:00-14:00				(104) Physics and Chemistry of Materials and Dyes-Theory: Andriotis E (Chem.Lab)	(104) Physics and Chemistry of Materials and Dyes-Theory: Andriotis E (Chem.Lab)	
	14:00-15:00		(101) Freehand Sketching-Theory: Stoikou E (201)		(104) Physics and Chemistry of Materials and Dyes-Lab 1: Andriotis E (Chem.Lab)		
	15:00-16:00			(105) Principles of Digital Design-Lab 1: Karagiannis I (PC Lab2)		(104) Physics and Chemistry of Materials and Dyes-Lab 3: Andriotis E (Chem.Lab)	
	16:00-17:00						
	17:00-18:00						(105) Principles of Digital Design-Theory: Karagiannis I (PC Lab2)
	18:00-19:00				(105) Principles of Digital Design-Lab 2: Karagiannis I (PC Lab2)		
	19:00-20:00						

Winter Semester (3rd)						
Weekly Course Schedule of Academic Year 2022-2023						
Sem	Time	Monday	Tuesday	Wednesday	Thursday	Friday
3	09:00-10:00	(305) Digital Textile Design-Theory: Mpaxevani A Papachristou E (201)	(304) Textile Technology-Theory: Karypidis M (Textile Lab)	(301) Fashion Forecasting and Design-Lab 1: Kontara K (Sketching)	(301) Fashion Forecasting and Design-Lab 3: Kontara K (Sketching)	(302) Garment Design and Pattern Making Technology I-Lab 3: Stalika A (Pattern Making)
	10:00-11:00					
	11:00-12:00	(302) Garment Design and Pattern Making Technology I-Lab 1: Stalika A (Pattern Making)	(304) Textile Technology-Lab 1: Karypidis M (Textile Lab)	(301) Fashion Forecasting and Design-Theory: Kontara K (Sketching)	(304) Textile Technology-Lab 2: Karypidis M (Textile Lab)	(306) Principles of Marketing in Clothing-Theory: Tarnanidis Th (202)
	12:00-13:00					
	13:00-14:00					
	14:00-15:00	(302) Garment Design and Pattern Making Technology I-Theory: Stalika A (Pattern Making)	(303) History of Modern Fashion-Theory: Mykontiatis N (201)	(301) Fashion Forecasting and Design-Lab 2: Kontara K (Sketching)		
	15:00-16:00					
	16:00-17:00					
	17:00-18:00			(302) Garment Design and Pattern Making Technology I-Lab 2: Stalika A (Pattern Making)	(305) Digital Textile Design-Lab 1: Mpaxevani A (201)	(305) Digital Textile Design-Lab 2: Mpaxevani A (201)
	18:00-19:00					
19:00-20:00						

Winter Semester (5th)							
Weekly Course Schedule of Academic Year 2022-2023							
Sem	Time	Monday	Tuesday	Wednesday	Thursday	Friday	
5	09:00-10:00	(505) Brand Management-Lab 1: Sklavounos N (201)	(502) Aesthetic Theories-Theory: Mykontiatis N (201)	(507) Clothing Operations Management-Theory: Karypidis M (204)	(504) Quality Control I-Theory: Karypidis M (Textile Lab)	(504) Quality Control I-Lab 1: Karanikas V Karypidis M (Textile Lab)	
	10:00-11:00						
	11:00-12:00	(505) Brand Management-Theory: Sklavounos N (201)	(501) Garment Design and Prototyping Technology III-Lab 1: Stergiou A (Pattern Making)	(507) Clothing Operations Management-Lab 1: Karypidis M (204)	(506) Haute Couture Techniques-Theory: Kontara K (Sketching)	(504) Quality Control I-Lab 2: Karanikas V Karypidis M (Textile Lab)	(501) Garment Design and Prototyping Technology III-Lab 3: Stergiou A (Pattern Making)
	12:00-13:00				(506) Haute Couture Techniques-Lab 1: Kontara K (Sketching)	(504) Quality Control I-Lab 2: Karanikas V Karypidis M (Textile Lab)	
	13:00-14:00						
	14:00-15:00	(503) Costing methods-Theory: Valaristos A (201)			(506) Haute Couture Techniques-Lab 1: Kontara K (Sketching)	(504) Quality Control I-Lab 3: Karanikas V Karypidis M (Textile Lab)	
	15:00-16:00				(506) Haute Couture Techniques-Lab 2: Stalika A (Sketching)		
	16:00-17:00	(508) Corporate Purchases in Retail - Lab 1: Tsolakidis P (203)	(501) Garment Design and Prototyping Technology III-Lab 2: Stergiou A (Pattern Making)	(505) Brand Management-Lab 2: Sklavounos N (201)	(508) Corporate Purchases in Retail - Theory: Tsolakidis P (203)		(501) Garment Design and Prototyping Technology III-Theory: Stergiou A (Pattern Making)
	17:00-18:00						
	18:00-19:00	(508) Corporate Purchases in Retail - Lab 2: Tsolakidis P (203)		(505) Brand Management-Lab 3: Sklavounos N (201)			
19:00-20:00							

Winter Semester (7th)						
Weekly Course Schedule of Academic Year 2022-2023						
Sem	Time	Monday	Tuesday	Wednesday	Thursday	Friday
7	09:00-10:00					
	10:00-11:00			(706) Collection and Portfolio Development-Theory: Dimitrakopoulou E (Pattern Making)		(702) Fashion Consumer Behaviour-Theory: Tarnanidis Th (202)
	11:00-12:00	(704) Research Organization and Methodology-Theory: Papachristou E (203)	(706) Collection and Portfolio Development-Lab 1: Dimitrakopoulou E (Pattern Making)	(708) Product Development in Circular Economy-Lab 2: Sklavounos N (203)	(708) Product Development in Circular Economy-Lab 1: Sklavounos N (203)	
	12:00-13:00					
	13:00-14:00					
	14:00-15:00	(707) Modern Applications in Production Management-Theory: Karagiannis I (PC Lab2)	(706) Collection and Portfolio Development-Lab 2: Dimitrakopoulou E (Pattern Making)		(708) Product Development in Circular Economy-Theory: Sklavounos N (203)	
	15:00-16:00					
	16:00-17:00					
	17:00-18:00	(707) Modern Applications in Production Management-Lab 1: Karagiannis I (PC Lab2)		(705) Clothing Business Management-Theory: Tsolakidis P (202)	(703) Digital Marketing-Theory: Mpasdekidou V (202)	(701) Greek Folk Culture and Clothing-Theory: Leopoulou A (201)
	18:00-19:00					
19:00-20:00						