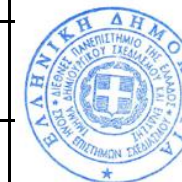


Semester: 2 - Spring

Weekly Course Schedule of the Academic Year 2023-2024

Εξάμ	Time	Monday	Tuesday	Wednesday	Thursday	Friday
2	09:00-10:00			[201] Colour and Pattern Composition-Theory: Stoikou E (201)		
	10:00-11:00	[206] Principles of Garment Making-Lab 1: Stalika A (Marker Making)	[202] Clothing product design-Lab 1: Koutsou V (Marker Making)		[205] Technical Drawing-Lab 3: Dimitrakopoulou E (PC Lab1)	[204] Science of Fibres and Fibre Sstructure - Lab 1: Andriotis E (Chem.Lab)
	11:00-12:00		[206] Principles of Garment Making-Lab 2: Stalika A (Sketching)			
	12:00-13:00	[206] Principles of Garment Making-Theory: Stalika A (Marker Making)	[202] Clothing product design-Theory: Koutsou V (Sketching)	[201] Colour and Pattern Composition-Lab 1: Stoikou E (201)	[205] Technical Drawing-Lab 1: Dimitrakopoulou E (PC Lab1)	[204] Science of Fibres and Fibre Sstructure - Lab 2: Andriotis E (Chem.Lab)
	13:00-14:00	[207] Digital Design Principles-Theory: Zoumaki M (201)				
	14:00-15:00		[203] History of Art and Costume II-Theory: Stoikou E (201)	[202] Clothing product design-Lab 2: Koutsou V (Marker Making)	[207] Digital Design Principles-Lab 1: Zoumaki M (PC Lab2)	[204] Science of Fibres and Fibre Sstructure - Lab 3: Andriotis E (Chem.Lab)
	15:00-16:00					
	16:00-17:00	[207] Digital Design Principles-Lab 2: Zoumaki M (PC Lab2)			[205] Technical Drawing-Theory: Dimitrakopoulou E (PC Lab1)	
	17:00-18:00					
	18:00-19:00		ΔΙΘΝΕΣ ΠΑΝΕΠΙΣΤΗΜΙΟ ΤΗΣ ΕΛΛΑΔΟΣ ΣΧΟΛΗ ΕΠΙΣΤΗΜΩΝ ΣΧΕΔΙΑΣΜΟΥ ΤΜΗΜΑ ΔΗΜΙΟΥΡΓΙΚΟΥ ΣΧΕΔΙΑΣΜΟΥ & ΕΝΔΥΣΗΣ ΚΙΛΚΙΣ			
19:00-20:00		ΑΡ. ΠΡΩΤ. 55 ΗΜ/ΝΙΑ 13-02-2024 ΦΑΚΕΛΛΟΣ Φ 22.1				



Semester: 4 - Spring

Weekly Course Schedule of Academic Year 2023-2024

Εξάμ	Ωρα	Monday	Tuesday	Wednesday	Thursday	Friday
4	09:00-10:00					
	10:00-11:00			[402] Design & Technology of Clothing Prototypes II-Lab 3: Stergiou A (Pattern Design)	[402] Design & Technology of Clothing Prototypes II-Lab 2: Stergiou A (Pattern Design)	[405] Statistics for Textile and Clothing Industry -Theory: Valaristos A (202)
	11:00-12:00					
	12:00-13:00	[404] Textile Processing-Theory: Karypidis M (Chem.Lab)	[406] Communication and Promotion Strategies-Theory: Gkarane S (204)			
	13:00-14:00			[401] Conception and Development of Design Idea-Lab 1: Papadopoulou K (Pattern Design)	[402] Design & Technology of Clothing Prototypes II-Theory: Stergiou A (Pattern Design)	
	14:00-15:00	[404] Textile Processing-Lab 1-2: Karypidis M (Chem.Lab)	[401] Conception and Development of Design Idea-Theory: Koutsou V (Pattern Design)			[402] Design & Technology of Clothing Prototypes II-Lab 1: Stergiou A (Pattern Design)
	15:00-16:00			[403] Style Semiology-Theory: Mykontiatis N (201)		
	16:00-17:00					
	17:00-18:00	[404] Textile Processing-Lab 2-3: Karypidis M (Chem.Lab)		[401] Conception and Development of Design Idea-Lab 2: Papadopoulou K (Sketching)	[403] Style Semiology-Theory: Koutsou V (201)	
	18:00-19:00				[404] Textile Processing-Lab 2-3: Karypidis M (Chem.Lab)	
19:00-20:00						

Semester: 6 - Spring


Weekly Course Schedule of Academic Year 2023-2024

Εξάμ	Ωρα	Monday	Tuesday	Wednesday	Thursday	Friday	
6	09:00-10:00	[601] Computer Aided Design Systems For Garment Prototyping-Theory: Papachristou E (201)	[602] Modern Art and Design-Theory: Stoikou E (202)	[605] Design and Development of Fashion Collections- Lab 1: Dimitrakopoulou E (Sketching)	[605] Design and Development of Fashion Collections- Lab 2: Stalika A (Atelier)	[604] Quality Control II Theory: Karypidis M (Textile Lab)	
	10:00-11:00						
	11:00-12:00						
	12:00-13:00	[601] Computer Aided Design Systems For Garment Prototyping- Lab 1: Papachristou E (PC Lab2)		[605] Design and Development of Fashion Collections- Theory: Dimitrakopoulou E (Sketching)		[603] Virtual Prototype- Lab 1: Papachristou E (202)	[604] Quality Control II Lab 2-3: Karypidis M (Textile Lab)
	13:00-14:00		[607] Visual Merchandising-Lab 1: Sklavounos N (PC Lab2)	[609] Operations Research-Theory: Valaristos A (203)			
	14:00-15:00	[603] Virtual Prototype-Theory: Papachristou E (202)				[603] Virtual Prototype- Lab 2: Papachristou E (202)	
	15:00-16:00						[607] Visual Merchandising-Theory: Sklavounos N (204)
	16:00-17:00			[611] Corporate Purchases in Retail - Theory: Tsolakidis P (203)			
	17:00-18:00		[610] Clothing Supply Chain Management-Theory: Sklavounos N (204)				
	18:00-19:00				[611] Corporate Purchases in Retail - Lab 1: Tsolakidis P (203)		[607] Visual Merchandising-Lab 2: Sklavounos N (PC Lab2)
	19:00-20:00						



Semester: 8 - Spring

Weekly Course Schedule of Academic Year 2023-2024

Εξάμ	Ωρα	Monday	Tuesday	Wednesday	Thursday	Friday
8	09:00-10:00					
	10:00-11:00		[809] Modern Applications in Production Management-Theory: Zoumaki M (201)	[806] Fashion Consumer Behaviour-Theory: Gkarane S (202)		
	11:00-12:00					
	12:00-13:00		[809] Modern Applications in Production Management-Lab 1: Zoumaki M (PC Lab1)		[805] Greek Folk Culture and Clothing-Theory: Mykontiatis N (201)	[802] Science and Technologies of Advanced Materials-Theory: Andriotis E (Chem.Lab)
	13:00-14:00			[807] Digital Marketing Theory: Gkarane S (202)		
	14:00-15:00					
	15:00-16:00					
	16:00-17:00				[801] Rapid Prototyping Systems-Theory: Tzintzimis E (203)	[804] Entrepreneurship and Innovation-Theory: Tsolakidis P (202)
	17:00-18:00	[808] Clothing Business Management-Theory: Tsolakidis P (202)				
	18:00-19:00					
19:00-20:00						