

Department of Creative Design and Clothing School of Design Sciences

Acad. Year 2024 - 2025

Semester: Winter

	Semester: 1 - Winter										
	Weekly Course Schedule of the Academic Year 2024 - 2025										
Sem	Time	Monday	Tuesday	Wednesday	Thursday	Friday					
1	09:00	[106] Mathematical methods in design- Theory: Appointed Lecturer (202) (3hrs)	[101] Sketching-Lab 1: Stoikou E (202) (4hrs)	[103] History of art and Costume I-Theory: Stoikou E (203) (4hrs)	[104] Physics and chemistry of materials and dyes-Lab 1: Andriotis E (Chem.Lab) (3hrs)	[104] Physics and chemistry of materials and dyes-Lab 2: Andriotis E (Chem.Lab) (3hrs)					
	10:00										
	11:00										
	12:00				[102] Principles and applications of bodymetrics-Theory: Papachristou E (202) (3hrs)	[104] Physics and chemistry of materials and dyes-Theory: Andriotis E (Chem.Lab) (2hrs)					
	13:00	[105] Digital design principles-Theory: Zoumaki M (PC Lab2) (2hrs)	[101] Sketching- Theory: Stoikou E (202) (1hrs)	[105] Digital design principles-Lab 2: Zoumaki M (PC Lab2) (3hrs)							
	14:00		[101] Sketching-Lab 2: Stoikou E (202) (4hrs)			[104] Physics and chemistry of materials and dyes-Lab 3: Andriotis E (Chem.Lab) (3hrs)					
	15:00	[105] Digital design principles-Lab 1: Zoumaki M (201) (3hrs)				(Civiliano)					
	16:00	` /									
	17:00										
	18:00										
	19:00					** The state of th					

Semester: 3 - Winter										
Weekly Course Schedule of the Academic Year 2024 - 2025										
Tin	ne Monday	Tuesday	/ Wednesday	Wednesday			Friday			
09:	[305] Digital textile design-Theory: Papachristou E - Zoumaki M (201) (2hrs)		[301] Fashion forecasting and design Lab 1: Koutsou V (Sketching) (3hrs)	-						
10:	00	[304] Fabric science- Lab 1: Karypidis M (Textile Lab) (2hrs)		[305] Digital textile design-Lab 2: Zoumaki M (201) (2hrs)	[301] Fashion forecasting and design- Lab 3: Dimitrakopoulou E - Adamopoulou E (Pattern Design) (3hrs)	[302] Design & technology of clothing prototypes I-Lab 1: Stalika A (Sketching) (3hrs)	[302] Design & technology of clothing prototypes I-Theory: Stalika A (Sketching) (2hrs)			
11:	[305] Digital textile design-Lab 1: Zoumaki M (201) (2hrs)									
12:		[304] Fabric science- Lab 2: Karypidis M (Textile Lab) (2hrs)	[301] Fashion forecasting and design Theory: Koutsou V (Sketching) (2hrs)	-			[302] Design & technology of clothing prototypes I-Lab 3: Stalika A (Pattern Design) (3hrs)			
13:	modern fashion- Theory: Mykontiatis N (201) (3hrs)					[302] Design & technology of clothing prototypes I-Lab 2: Stalika A (Pattern	Design (Sins)			
14:	00	[304] Fabric science- Theory: Karypidis M (Textile Lab) (3hrs)	[301] Fashion forecasting and design Lab 2: Dimitrakopoulou E - Adamopoulou E (Sketching) (3hrs)	-						
15:	00									
16:	[303] History of modern fashion-Theory: Koutsou V - Mykontiatis N (201)									
17:	000									
18:	00							H A H A H A A H A A A A A A A A A A A A		
19:	00							A STATE OF THE STA		

	Semester: 5 - Winter										
Weekly Course Schedule of the Academic Year 2024 - 2025 Sem Time Monday Tuesday Wednesday Thursday Friday											
Sem	Time	Monday	Tuesday	Wednesday	Wednesday		Friday				
5	09:00		[503] Costing methods- Theory: Appointed Lecturer (204) (3hrs)		[501] Design & technology of clothing prototypes III-Theory: Stergiou A (Pattern Design) (2hrs)			[501] Design & technology of clothing prototypes III-Lab 3: Stergiou A (Pattern Design) (4hrs)			
	10:00	[502] Aesthetic theories-Theory: Mykontiatis N (201) (3hrs)					[504] Quality control I- Lab 1: Karypidis M - Karanikas V (Textile Lab) (2hrs)	Design (vins)			
	11:00			[507] Management of clothing production processes-Theory: Karypidis M (204) (2hrs)	[501] Design & technology of clothing prototypes III-Lab 2: Stergiou A (Sketching) (4hrs)						
	12:00		[506] Haute couture practices in fashion- Theory: Koutsou V (Sketching) (2hrs)	(25)	()	[504] Quality control I- Theory: Karypidis M (Textile Lab) (3hrs)	[504] Quality control I- Lab 2: Karypidis M - Karanikas V (Textile Lab) (2hrs)				
	13:00			[507] Management of clothing production processes-Lab 1: Karypidis M (204) (3hrs)				[501] Design & technology of clothing prototypes III-Lab 1: Stergiou A (Pattern Design) (4hrs)			
	14:00		[506] Haute couture practices in fashion-Lab 1: Stalika A (Sketching) (3hrs)	(=)			[504] Quality control I- Lab 3: Karypidis M - Karanikas V (Textile Lab) (2hrs)				
	15:00	[508] Corporate markets in retail trade- Theory: Tsolakidis P (203) (3hrs)									
	16:00	(201) (200)									
	17:00										
	18:00	[508] Corporate markets in retail trade- Lab 1: Tsolakidis P (203) (2hrs)						TA HA			
	19:00							A STATE OF THE STA			

Semester: 7 - Winter Weekly Course Schedule of the Academic Year 2024 - 2025										
	09:00		[706] Creating collection & portfolio- Lab 1: Koutsou V - Stalika A (PC Lab1) (3hrs)							
	10:00		(Sma)							
	11:00									
	12:00	[704] Planning and research methods- Theory: Papachristou E (203) (3hrs)								
	13:00	(203) (3118)		[702] Fashion consumer behaviour- Theory: Koutsou V (203) (3hrs)		[706] Creating collection & portfolio- Theory: Dimitrakopoulou E (PC Lab1) (3hrs)				
	14:00					Laur) (Sins)				
	15:00									
	16:00			[705] Clothing business management-Theory: Tsolakidis P (203) (4hrs)						
	17:00			(1113)						
	18:00				ΔΙΕΘΝΕΣ ΠΑΝΕΠΙΣΤΗΜΙΟ ΤΗΣ ΕΛΛΑΔΟΣ ΣΧΟΛΗ ΕΠΙΣΤΗΜΩΝ ΣΧΕΔΙΑΣΜΟΥ ΤΜΗΜΑ ΔΗΜΙΟΥΡΓΙΚΟΥ ΣΧΕΔΙΑΣΜΟΥ & ΕΝΔΥΣΗΣ ΚΙΛΚΙΣ ΑΡ. ΠΡΩΤ. 400				H A H A	
	19:00				HM/NIA 29-08- ΦΑΚΕΛΛΟΣ Φ 22.	-2024 1			THE STREET STATE OF THE STATE O	