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| SCHEDULE SPRING SEMESTER 2025/26 | |
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DEPARTMENT OF CREATIVE DESIGN AND CLOTHING - SCHOOL OF DESIGN SCIENCES - INTERNATIONAL HELLENIC UNIVERSITY

| SEM. 2 | MONDAY | | TUESDAY | | WEDNESDAY | | THURSDAY | | FRIDAY | |
|--------|--|---|--|--|--|---|---|--|--|--|
| 09-10 | Fibres and fibres’ structure science Andriotis Theory 202 | | | | Colour and Pattern Composition Theory & Lab2 Stoikou 202 | Principles of Garment Construction Stalika Theory & Lab1 Pat. | | Technical Drawing Dimitrakopoulou Lab1 Comp. | Fibres and fibres’ structure science Andriotis Lab2 Chem. | |
| 10-11 | | | | | | | Clothing product design Papadopoulos Lab3 Des. | | | |
| 11-12 | | | Principles of Garment Construction Stalika Theory & Lab3 Pat. | Colour and Pattern Composition Lab1 Stoikou 202 | | | | | Technical Drawing Dimitrakopoulou Lab2 Comp. | Fibres and fibres’ structure science Andriotis Lab3 Chem. |
| 12-13 | Fibres and fibres’ structure science Andriotis Lab1 Chem. | Clothing product design Papadopoulos Lab2 Des. | Clothing product design Theory Koutsou 202 | | History of Art and Clothing II Stoikou 202 | | | Technical Drawing Dimitrakopoulou Theory Comp. | | |
| 13-14 | | | | | | | | | | |
| 14-15 | | | | | | | | | | |
| 15-16 | Principles of Garment Construction Stalika Theory & Lab2 Pat. | Clothing product design Papadopoulos Lab1 Des. | | | | | | Technical Drawing Dimitrakopoulou Lab3 Comp. | | |
| 16-17 | | | | | | | | | | |
| 17-18 | | | | | | | | | | |
| 18-19 | | | | | | | | | | |
| 19-20 | | | | | | | | | | |

| SEM. 6 | MONDAY | | TUESDAY | | WEDNESDAY | | THURSDAY | | FRIDAY | | |
|--------|---|---|--|--|--|---|---|---|---|--|---|
| 09-10 | Virtual Prototype Papachristou Lab1 203 | | | Operations Research Valaristos 204 | Computer Aided Design for Clothing Stoumpou Lab3 Comp. | | | | | | |
| 10-11 | | | Computer Aided Design for Clothing Stoumpou Lab1 Comp. | | | | | | | | |
| 11-12 | Virtual Prototype Papachristou Theory 203 | | | | | Computer Aided Design for Clothing Stoumpou Lab2 Comp. | Design and development of garment collections Dimitrakopoulou Lab Pat. | Quality Control II Lab2 Karipidis Text. | Intelligent Systems for Clothing Papachristou Theory & Lab 202 | | |
| 12-13 | | | | | | | | | | | |
| 13-14 | Virtual Prototype Papachristou Lab2 203 | Quality Control II Lab4 Karipidis Text. | Computer Aided Design for Clothing Stoumpou Theory 201 | | Computer Aided Design for Clothing Stoumpou Lab2 Comp. | Design and development of garment collections Dimitrakopoulou Lab Pat. | Quality Control II Lab1 Karipidis Text. | | | | |
| 14-15 | | | | | | | | | | | |
| 15-16 | The Communication of Clothing Mykoniatis 201 | | Contemporary Art and Design Stoikou 202 | | | Design and development of garment collections Dimitrakopoulou Theory 201 | Quality Control II Lab2-3 Karipidis Text. | | Visual Merchandising Tsolakidis Theory 203 | | |
| 16-17 | | | | | | | | | | | |
| 17-18 | | Visual Merchandising Tsolakidis Lab2 203 | | | | | | | Quality Control II Theory Karipidis Text. | | Visual Merchandising Tsolakidis Lab1 203 |
| 18-19 | | | | | | | | | | | |
| 19-20 | | | | | | | | | | | |

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