

EXAM SCHEDULE – 1st EXAMINATION PERIOD OF SPRING SEMESTER 2025/2026 & EXTRA WINTER SEMESTER 2025/2026
DEPARTMENT OF CREATIVE DESIGN AND CLOTHING – SCHOOL OF DESIGN SCIENCES – INTERNATIONAL HELLENIC UNIVERSITY

	MONDAY 08/06/2026		TUESDAY 09/06/2026		WEDNESDAY 10/06/2026		THURSDAY 11/06/2026		FRIDAY 12/06/2026	
HRS	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR
09-11	Virtual prototype (6th) Papachristou	Karvelis	Fashion communication (6th) Mykoniatis		Computer Aided Design for Clothing (6th) Stoumpou		Design & technology of clothing prototypes II (4th) Stergiou	Stergiou	Apparel design (2nd) Koutsou	Valaristos
		Stoumpou		Stalika		Stoumpou		Dimitrakopoulou		Koutsou
		Andriotis		Mykoniatis		Stalika				Stalika
		Papachristou								
11-13	Science of fibres and fibre structure (2nd) Andriotis	Karvelis	Greek Folk Culture and Clothing (7th) Mykoniatis	Mykoniatis	Principles of garment making (2nd) Stalika	Stoumpou	Intelligent systems for clothing (6th) Papachristou	Dimitrakopoulou	Statistics for textile and clothing industry (4th) Valaristos	Stalika
		Stalika		Stalika		Dimitrakopoulou		Valaristos		
		Stoumpou	Aesthetic theories (5th) Mykoniatis				Rapid Prototyping Technologies (8th) Papachristou	Papachristou		Koutsou
13-15	Clothing business management (7th) Stoikou	Karvelis						Fashion forecasting and design (3rd) Koutsou	Koutsou	
		Stoumpou					Stalika			
	Brand management (5th) Stoikou	Karvelis					Mathematical methods in design (1st) Valaristos	Valaristos		
		Stoikou								
15-17								Visual merchandising (6th) Tsolakidis	Stalika	

	MONDAY 15/06/2026		TUESDAY 16/06/2026		WEDNESDAY 17/06/2026		THURSDAY 18/06/2026		FRIDAY 19/06/2026	
HRS	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR
09-11	Physics and chemistry of materials and dyes (1st) Andriotis	Pantelaki Negrou	Conception and Development of Design Idea (4th) Koutsou	Valaristos						
		Papageorgiou		Koutsou						
		Stalika		Stalika						
		Stoumpou								
11-13	Science and technologies of advanced materials (8th) Andriotis	Pantelaki Negrou	Operations Reseach (6th) Valaristos	Koutsou	Semiotics of Style (4th) Mykoniatis	Dimitrakopoulou	Technical Drawing (2nd) Dimitrakopoulou	Dimitrakopoulou		
		Papageorgiou		Valaristos		Mykoniatis		Stalika		
		Stalika	Fashion Consumer Behaviour (7th)	Koutsou		Stoumpou		Stergiou		
		Stoumpou		Valaristos						
13-15	Textile processing (4th) Pantelaki Negrou	Pantelaki Negrou	History of Modern Fashion (3rd) Koutsou	Valaristos	Design and development of garment collections (6th) Dimitrakopoulou	Dimitrakopoulou	Quality Control I (5th) Karypidis	Tsolakidis	Communication and Promotion Strategies (4th) Papadopoulou	Papadopoulou
		Papageorgiou		Koutsou		Mykoniatis		Pantelaki Negrou		
		Stalika	Costing methods (5th) Valaristos	Valaristos		Stoumpou		Papageorgiou		
		Stoumpou		Koutsou		Stergiou		Stalika		
15-17					Collection and Portfolio Development (7th) Dimitrakopoulou	Dimitrakopoulou	Quality Control II (6th) Karypidis	Tsolakidis		
						Mykoniatis		Pantelaki Negrou		
						Stergiou		Papageorgiou		
								Stalika		

	MONDAY 22/06/2026		TUESDAY 23/06/2026		WEDNESDAY 24/06/2026		THURSDAY 25/06/2026		FRIDAY 26/06/2026	
HRS	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR	SUBJECT	INVIGILATOR
09-11	Digital Textile Design (3rd) Papachristou	Karvelis			Contemporary Art and Design (6th) Stoikou	Dimitrakopoulou				
		Stergiou				Stalika				
11-13	Principles and Applications of Bodymetrics (1st) Papachristou	Karvelis	Colour and Pattern Composition (2nd) Stoikou	Stalika	History of Art and Clothing II (2nd) Stoikou		Supply Chain Management in Clothing (6th)	Dimitrakopoulou	Garment Design and Pattern Making Technology I (3rd) Papadopoulou	Papadopoulou
	Stergiou	Stalika				Stalika		Stalika		
	Research Organization and Methodology (7th) Papachristou	Karvelis				Dimitrakopoulou			Haute Couture Techniques (5th) Papadopoulou	
	Stergiou	Mykoniatis								
13-15	Entrepreneurship and Innovation (8th) Tsolakidis	Karvelis	Freehand Sketching (1st) Stoikou	Stalika	Garment Design and Prototyping Technology III (5th) Stalika	Stalika	Clothing Operations Management (5th) Karypidis	Tsolakidis	Digital Marketing (7th)	Papadopoulou
		Stergiou				Mykoniatis		Pantelaki Negrou		Papadopoulou
			History of Art and Clothing I (1st) Stoikou	Dimitrakopoulou		Life Cycle and Resource Management Systems (8th)	Papageorgiou			
							Stalika			
15-17	Corporate Purchases in Retail (5th) Tsolakidis	Karvelis	Modern Applications in Production Management (7th)	Stoikou			Fabric Science (3th) Karypidis	Tsolakidis	Principles of Marketing in Clothing (3rd) Tsolakidis-Karypidis	Stalika
		Stergiou						Pantelaki Negrou		Tsolakidis
	Product Development in Circular Economy (7th) Tsolakidis	Karvelis	Principles of Digital Design (1st)	Stoikou				Papageorgiou		Pantelaki Negrou
			Stalika					Stalika		